



WIDESPREAD LIP SYNC FRAUD EXPOSED

1
00:00:05,500 --> 00:00:09,580

[Music]

2
00:00:16,820 --> 00:00:13,910

what caused you to explore the world of

3
00:00:19,220 --> 00:00:16,830

lip-syncing um well I've you know I was

4
00:00:21,200 --> 00:00:19,230

a teenager a young teenager in the 90s

5
00:00:22,700 --> 00:00:21,210

when this was happening and that's when

6
00:00:24,380 --> 00:00:22,710

I really started to pay attention to pop

7
00:00:26,870 --> 00:00:24,390

culture when I say this was happening

8
00:00:28,929 --> 00:00:26,880

when this sort of like wave of scandals

9
00:00:32,089 --> 00:00:28,939

hit it was just like one after another

10
00:00:34,430 --> 00:00:32,099

so I always sort of cared it was always

11
00:00:36,350 --> 00:00:34,440

just in my head and then I think what

12
00:00:38,150 --> 00:00:36,360

inspired me to write about this and it

13
00:00:40,100 --> 00:00:38,160

wasn't published till months later but

14

00:00:43,160 --> 00:00:40,110

was the Mariah Carey New Year's Eve

15

00:00:44,600 --> 00:00:43,170

performance you know which the

16

00:00:46,970 --> 00:00:44,610

lip-syncing thing was a minor component

17

00:00:48,680 --> 00:00:46,980

but she had seemed to during that

18

00:00:50,420 --> 00:00:48,690

performance admit that she had plans to

19

00:00:52,189 --> 00:00:50,430

lip-sync even though she didn't

20

00:00:53,810 --> 00:00:52,199

obviously when she started out with

21

00:00:55,639 --> 00:00:53,820

emotions she's saying that she was

22

00:00:57,229 --> 00:00:55,649

missing that and she did it and then we

23

00:00:58,819 --> 00:00:57,239

belong together comes on and she says oh

24

00:01:00,349 --> 00:00:58,829

this is the album version and she didn't

25

00:01:02,150 --> 00:01:00,359

like that and I just thought well that's

26

00:01:03,439 --> 00:01:02,160

really interesting I'm where I carry it

27

00:01:05,600 --> 00:01:03,449

basically admitted that she plays a

28

00:01:07,969 --> 00:01:05,610

lip-sync she didn't do it just because

29

00:01:10,010 --> 00:01:07,979

she's the kind of person the performer

30

00:01:12,140 --> 00:01:10,020

that you would expect to never lip-sync

31

00:01:14,510 --> 00:01:12,150

even though she does because you know

32

00:01:17,210 --> 00:01:14,520

what you buy from her wholesale is her

33

00:01:20,060 --> 00:01:17,220

voice so I thought oh wow like culture

34

00:01:22,460 --> 00:01:20,070

has come a long way from the time when

35

00:01:24,170 --> 00:01:22,470

this was completely taboo to having

36

00:01:27,080 --> 00:01:24,180

somebody on stage essentially announce

37

00:01:31,010 --> 00:01:27,090

that they had planned to lip-sync you

38

00:01:34,910 --> 00:01:31,020

know and that was like 2016 so yeah I

39

00:01:36,140 --> 00:01:34,920

guess those 27 goes 2016 to 2017 so I

40

00:01:38,330 --> 00:01:36,150

just thought that was interesting the

41

00:01:39,920 --> 00:01:38,340

sea change yeah so your article is great

42

00:01:42,260 --> 00:01:39,930

because you can click on different links

43

00:01:43,340 --> 00:01:42,270

and you can see those examples of it as

44

00:01:45,109 --> 00:01:43,350

you kind of walk people through the

45

00:01:47,870 --> 00:01:45,119

history of lip-sync and we'll make sure

46

00:01:51,649 --> 00:01:47,880

that your link is up on our website and

47

00:01:53,690 --> 00:01:51,659

our Facebook and so on one that I found

48

00:01:55,999 --> 00:01:53,700

on YouTube that I don't think you had

49

00:01:57,889 --> 00:01:56,009

was the Celine Dion one at the Coliseum

50

00:02:05,209 --> 00:01:57,899

in Vegas have you seen that one I don't

51
00:02:06,499 --> 00:02:05,219
know so this one was personally

52
00:02:09,589 --> 00:02:06,509
disappointing for me because I'm

53
00:02:12,770 --> 00:02:09,599
actually a proud Celine Dion fan I've

54
00:02:13,790 --> 00:02:12,780
seen her Vegas show a few times I'm not

55
00:02:15,470 --> 00:02:13,800
so proud of her

56
00:02:17,720 --> 00:02:15,480
now because we just got done doing this

57
00:02:19,220 --> 00:02:17,730
deep dive on transgender movement and

58
00:02:21,290 --> 00:02:19,230
she's come out with these gender-neutral

59
00:02:24,260 --> 00:02:21,300
clothing for children that I think is

60
00:02:28,610 --> 00:02:24,270
kind of nuts great you should see the ad

61
00:02:29,990 --> 00:02:28,620
for it if you haven't seen it it's yeah

62
00:02:31,430 --> 00:02:30,000
it's pretty bizarre but anyway we're

63
00:02:33,230 --> 00:02:31,440

coming off of just doing a deep dive in

64

00:02:35,720 --> 00:02:33,240

transgender and gender dysphoria and

65

00:02:36,920 --> 00:02:35,730

gender dysphoria from our research it's

66

00:02:39,200 --> 00:02:36,930

not something you should be encouraging

67

00:02:41,870 --> 00:02:39,210

children to suffer from I don't know

68

00:02:43,790 --> 00:02:41,880

what she's thinking on that but anyway I

69

00:02:45,740 --> 00:02:43,800

found on YouTube and you definitely got

70

00:02:48,620 --> 00:02:45,750

to check this out she's singing the

71

00:02:51,170 --> 00:02:48,630

final song you know my heart will go on

72

00:02:53,080 --> 00:02:51,180

the big conclusion Titanic

73

00:02:55,850 --> 00:02:53,090

she ain't dancing and running around

74

00:02:58,100 --> 00:02:55,860

right and and all the sudden you hear

75

00:03:00,620 --> 00:02:58,110

all this feedback coming from the sound

76

00:03:02,960 --> 00:03:00,630

system like really loud ear piercing

77

00:03:05,360 --> 00:03:02,970

feedback anybody who would hear that

78

00:03:07,910 --> 00:03:05,370

would naturally normally stop singing

79

00:03:08,270 --> 00:03:07,920

turn around and go what the hell's going

80

00:03:11,870 --> 00:03:08,280

on

81

00:03:14,060 --> 00:03:11,880

instead she keeps quote-unquote singing

82

00:03:15,950 --> 00:03:14,070

she doesn't put the mic down because if

83

00:03:17,810 --> 00:03:15,960

she were to do that she knows that that

84

00:03:19,520 --> 00:03:17,820

audio track is still going and it would

85

00:03:21,410 --> 00:03:19,530

be the dead giveaway that she's not

86

00:03:23,360 --> 00:03:21,420

really singing it right this only

87

00:03:25,760 --> 00:03:23,370

rational explanation as to why she

88

00:03:27,590 --> 00:03:25,770

continues to apparently continue to sing

89

00:03:28,970 --> 00:03:27,600

is that to put the microphone down would

90

00:03:31,580 --> 00:03:28,980

have revealed that she was lip-synching

91

00:03:33,680 --> 00:03:31,590

on that song and she actually was

92

00:03:35,120 --> 00:03:33,690

interviewed at some point around the

93

00:03:36,560 --> 00:03:35,130

same time one of these candles maybe was

94

00:03:38,780 --> 00:03:36,570

them where I carry where they asked her

95

00:03:40,370 --> 00:03:38,790

you know about lip sing and she said oh

96

00:03:42,680 --> 00:03:40,380

come on people

97

00:03:44,840 --> 00:03:42,690

you can't expect performers to be going

98

00:03:47,600 --> 00:03:44,850

out night after night in being able to

99

00:03:50,090 --> 00:03:47,610

sing you know every song be realistic

100

00:03:52,610 --> 00:03:50,100

people so she was essentially defending

101
00:03:55,250 --> 00:03:52,620
her practice but for me considering the

102
00:03:57,740 --> 00:03:55,260
money people are paying see Celine Dion

103
00:03:59,840 --> 00:03:57,750
who is a vocalist just like you point

104
00:04:03,410 --> 00:03:59,850
out Mariah Carey she's alright vocalist

105
00:04:05,720 --> 00:04:03,420
you're paying to hear the vocals and if

106
00:04:08,690 --> 00:04:05,730
they're lip-syncing I'm thinking wow we

107
00:04:10,790 --> 00:04:08,700
got a major issue going on here well I

108
00:04:12,440 --> 00:04:10,800
mean I think it's also you're not just

109
00:04:14,600 --> 00:04:12,450
paying for the vocalist you're paying

110
00:04:17,060 --> 00:04:14,610
for the perfection of the performer so

111
00:04:19,400 --> 00:04:17,070
it's a matter of like what what do you

112
00:04:21,440 --> 00:04:19,410
want to give to people right I mean I

113
00:04:23,450 --> 00:04:21,450

think in a lot of cases I think I think

114

00:04:25,340 --> 00:04:23,460

you take the example of Mariah Carey I

115

00:04:26,810 --> 00:04:25,350

understand why she lip-synchs because

116

00:04:27,860 --> 00:04:26,820

when she showed up to the Rockefeller

117

00:04:30,950 --> 00:04:27,870

tree lightings

118

00:04:33,620 --> 00:04:30,960

in 2014 or 15 and she was out of breath

119

00:04:36,110 --> 00:04:33,630

and she was singing in the cold that was

120

00:04:37,760 --> 00:04:36,120

a huge scandal that was headlines Mariah

121

00:04:39,050 --> 00:04:37,770

Carey can't sing anymore she would have

122

00:04:41,450 --> 00:04:39,060

been better off if she lip synched

123

00:04:42,890 --> 00:04:41,460

because then you know that would have

124

00:04:44,390 --> 00:04:42,900

been a thing that people talked about on

125

00:04:47,870 --> 00:04:44,400

Twitter and then it was gone away

126
00:04:50,030 --> 00:04:47,880
instead of threatening her legacy so I

127
00:04:52,280 --> 00:04:50,040
certainly understand why people do it

128
00:04:54,590 --> 00:04:52,290
but I agree there is a certain type of

129
00:04:56,240 --> 00:04:54,600
performer where it's surprising because

130
00:04:57,710 --> 00:04:56,250
you really are signing up to hear them

131
00:04:59,629 --> 00:04:57,720
sing live as opposed to a more

132
00:05:02,060 --> 00:04:59,639
pop-oriented act where you're signing up

133
00:05:03,920 --> 00:05:02,070
for more of the performance immersive

134
00:05:05,090 --> 00:05:03,930
experience but I think we should draw a

135
00:05:07,610 --> 00:05:05,100
distinction between television

136
00:05:09,680 --> 00:05:07,620
performances and live concerts in my

137
00:05:12,129 --> 00:05:09,690
mind there's a distinction for a couple

138
00:05:14,900 --> 00:05:12,139

of reasons one we have a history of

139

00:05:16,310 --> 00:05:14,910

lip-syncing on TV I'm not sure why they

140

00:05:19,070 --> 00:05:16,320

started that way but American Bandstand

141

00:05:20,750 --> 00:05:19,080

and those type of shows it was always

142

00:05:22,520 --> 00:05:20,760

lip-syncing people always kind of knew

143

00:05:25,100 --> 00:05:22,530

it you would hear the song fade out at

144

00:05:28,129 --> 00:05:25,110

the end right so you might understand

145

00:05:29,779 --> 00:05:28,139

that the reason why is just cheaper it's

146

00:05:33,440 --> 00:05:29,789

a lot easier just to play the track

147

00:05:35,900 --> 00:05:33,450

instead of to my cab and for example so

148

00:05:37,640 --> 00:05:35,910

that I couldn't find like anybody

149

00:05:39,469 --> 00:05:37,650

specifically saying this is why we did

150

00:05:40,940 --> 00:05:39,479

it but when I looked up American

151
00:05:43,570 --> 00:05:40,950
Bandstand in Soul Train it was people

152
00:05:46,219 --> 00:05:43,580
sort of like talking around that issue

153
00:05:48,469 --> 00:05:46,229
so yeah so I agree that it's it's

154
00:05:51,050 --> 00:05:48,479
written into sort of like the DNA of

155
00:05:53,659 --> 00:05:51,060
televised performance right and it's

156
00:05:57,140 --> 00:05:53,669
free television so somebody can only

157
00:05:59,659 --> 00:05:57,150
complain so much about it right but when

158
00:06:01,810 --> 00:05:59,669
we're talking about paying money for a

159
00:06:04,159 --> 00:06:01,820
concert ticket to hear somebody live

160
00:06:05,300 --> 00:06:04,169
that seems to me to be a totally

161
00:06:08,210 --> 00:06:05,310
different story

162
00:06:09,740 --> 00:06:08,220
and I think that let's talk about this

163
00:06:11,839 --> 00:06:09,750

New Hampshire law that passed that your

164

00:06:14,180 --> 00:06:11,849

reference in your article that they

165

00:06:16,089 --> 00:06:14,190

perhaps struck a nice balance I'm not

166

00:06:19,310 --> 00:06:16,099

gonna say it's illegal it's just

167

00:06:20,510 --> 00:06:19,320

disclose it tell me tell me what you

168

00:06:23,029 --> 00:06:20,520

don't know about that New Hampshire law

169

00:06:25,310 --> 00:06:23,039

so as far as I could tell and I tried

170

00:06:27,890 --> 00:06:25,320

contacting many people to find out if

171

00:06:31,159 --> 00:06:27,900

this law had actually if anybody had

172

00:06:33,200 --> 00:06:31,169

been prosecuted under this law and it

173

00:06:34,939 --> 00:06:33,210

seems that they have input the law which

174

00:06:36,980 --> 00:06:34,949

originated in the early 90s around the

175

00:06:38,690 --> 00:06:36,990

time of a bunch of similar laws in

176

00:06:41,650 --> 00:06:38,700

states or similar bills and states

177

00:06:44,410 --> 00:06:41,660

so-called milli vanilli bills was

178

00:06:47,950 --> 00:06:44,420

that a concert promoter could be fined

179

00:06:50,080 --> 00:06:47,960

if he or she was found promoting a show

180

00:06:54,610 --> 00:06:50,090

that he or she knew about what he would

181

00:06:56,260 --> 00:06:54,620

be lip-synched the entire time and did

182

00:06:58,690 --> 00:06:56,270

not disclose that ahead of time so

183

00:07:00,130 --> 00:06:58,700

there's a lot of conditions in there

184

00:07:02,260 --> 00:07:00,140

right you could see why that would be

185

00:07:03,640 --> 00:07:02,270

hard to prosecute the first being it's

186

00:07:05,380 --> 00:07:03,650

hard to tell what somebody would know

187

00:07:08,080 --> 00:07:05,390

the second being it's very rare that

188

00:07:09,580 --> 00:07:08,090

somebody lip-synchs an entire show a lot

189

00:07:11,590 --> 00:07:09,590

of people do it here and there they'll

190

00:07:13,930 --> 00:07:11,600

do a song they'll even indicates Mariah

191

00:07:16,180 --> 00:07:13,940

Carey just based on my own observations

192

00:07:18,040 --> 00:07:16,190

do a line or so third she does like a

193

00:07:19,990 --> 00:07:18,050

very tasteful sort of lip-syncing at

194

00:07:21,550 --> 00:07:20,000

this point it's very rare that you'd

195

00:07:24,940 --> 00:07:21,560

find an entire concert except in the

196

00:07:27,640 --> 00:07:24,950

case of Britney Spears who pretty from

197

00:07:29,800 --> 00:07:27,650

pretty pretty credible reporting which

198

00:07:32,430 --> 00:07:29,810

suggests has lip-sync to all shows so

199

00:07:35,860 --> 00:07:32,440

yeah so is it attempt to put to make

200

00:07:37,840 --> 00:07:35,870

lip-syncing big the lack of disclosure

201
00:07:39,970 --> 00:07:37,850
of the lip-syncing a certain crime yeah

202
00:07:43,390 --> 00:07:39,980
because in the in the ladies in early

203
00:07:45,700 --> 00:07:43,400
90s it was kind of a new phenomenon that

204
00:07:47,530 --> 00:07:45,710
a bunch of acts were lip-syncing at

205
00:07:49,720 --> 00:07:47,540
their shows people like Madonna and

206
00:07:52,300 --> 00:07:49,730
Janet Jackson so the couple problems

207
00:07:54,880 --> 00:07:52,310
with that law is that for whatever

208
00:07:56,920 --> 00:07:54,890
reason it said the entire show the

209
00:07:59,409 --> 00:07:56,930
entire shows so that got watered down

210
00:08:01,510 --> 00:07:59,419
big-time and then number two the fines

211
00:08:02,710 --> 00:08:01,520
really aren't that substantial I think

212
00:08:04,480 --> 00:08:02,720
it's not a thousand dollars if you're a

213
00:08:06,280 --> 00:08:04,490

company one thousand if you're an

214

00:08:07,630 --> 00:08:06,290

individual so Mariah pays a thousand and

215

00:08:13,060 --> 00:08:07,640

the promoter pays ten and you're off the

216

00:08:14,680 --> 00:08:13,070

hook yeah yeah yeah the promoter ticket

217

00:08:16,659 --> 00:08:14,690

agent and then you could face steep

218

00:08:18,610 --> 00:08:16,669

finer so so I don't think I don't think

219

00:08:20,830 --> 00:08:18,620

the artist at all was implicated I think

220

00:08:22,750 --> 00:08:20,840

it depends on whether the the promoter

221

00:08:24,430 --> 00:08:22,760

is a company or an individual basically

222

00:08:25,900 --> 00:08:24,440

I think that was and it was a thousand

223

00:08:28,150 --> 00:08:25,910

for an individual or 20,000 for

224

00:08:30,400 --> 00:08:28,160

companies so yeah it's not like a huge

225

00:08:32,469 --> 00:08:30,410

huge loss given the scale of these

226

00:08:34,719 --> 00:08:32,479

things but yeah yes it seems to me we

227

00:08:36,700 --> 00:08:34,729

just got to get one other state that

228

00:08:38,950 --> 00:08:36,710

would pass a law like that but but pass

229

00:08:41,529 --> 00:08:38,960

it with with the proper teeth to it

230

00:08:43,480 --> 00:08:41,539

because I think about this way they're

231

00:08:44,950 --> 00:08:43,490

gonna tour around the u.s. if they're

232

00:08:48,250 --> 00:08:44,960

gonna play in the particular state that

233

00:08:50,380 --> 00:08:48,260

has that law we're all gonna know all

234

00:08:52,300 --> 00:08:50,390

right your lip synching right because in

235

00:08:53,590 --> 00:08:52,310

that state either they're gonna be

236

00:08:54,820 --> 00:08:53,600

willing to pay the fine but the fine

237

00:08:55,390 --> 00:08:54,830

should be high enough that they are not

238

00:08:56,769 --> 00:08:55,400

willing to pay

239

00:08:59,500 --> 00:08:56,779

so instead they're gonna have to put a

240

00:09:01,900 --> 00:08:59,510

disclosure on the ticket that portions

241

00:09:02,950 --> 00:09:01,910

of this show are pre-recorded or

242

00:09:05,140 --> 00:09:02,960

portions of these vocals are

243

00:09:07,300 --> 00:09:05,150

pre-recorded so as long as it's in one

244

00:09:09,190 --> 00:09:07,310

state that has a venue that people have

245

00:09:12,070 --> 00:09:09,200

to play out so if we're talking Florida

246

00:09:13,960 --> 00:09:12,080

New York California Illinois you know a

247

00:09:16,000 --> 00:09:13,970

handful of states if any one of those

248

00:09:20,260 --> 00:09:16,010

states were to pass this everybody would

249

00:09:21,579 --> 00:09:20,270

be smoked out right but from what I

250

00:09:23,860 --> 00:09:21,589

could tell like nobody has actually

251

00:09:25,420 --> 00:09:23,870

followed this Ticketmaster really didn't

252

00:09:27,010 --> 00:09:25,430

seem to have any idea that I was talking

253

00:09:30,850 --> 00:09:27,020

about I asked them I reached out to

254

00:09:33,820 --> 00:09:30,860

various arenas in New Hampshire so it

255

00:09:36,310 --> 00:09:33,830

just seems kind of like a dead law that

256

00:09:39,579 --> 00:09:36,320

was passed and then but but also I can't

257

00:09:41,200 --> 00:09:39,589

imagine this being actually a thing in

258

00:09:42,610 --> 00:09:41,210

any other state because people just

259

00:09:46,660 --> 00:09:42,620

don't care that much anymore

260

00:09:48,310 --> 00:09:46,670

well people here or not I mean it hasn't

261

00:09:51,550 --> 00:09:48,320

been in the news because we haven't had

262

00:09:54,790 --> 00:09:51,560

some front page issue regarding it but

263

00:09:58,180 --> 00:09:54,800

you know when I talk to people I would

264

00:10:00,010 --> 00:09:58,190

say four out of five people care I get

265

00:10:01,960 --> 00:10:00,020

one out of five the kind of says come on

266

00:10:04,510 --> 00:10:01,970

Jim everybody knows that it's going on

267

00:10:06,699 --> 00:10:04,520

and you know I'd rather hear you know

268

00:10:09,490 --> 00:10:06,709

them sound better anyway then you know

269

00:10:10,000 --> 00:10:09,500

here the the real vocal but most people

270

00:10:14,380 --> 00:10:10,010

I talk to

271

00:10:17,260 --> 00:10:14,390

who are avid concert goers as I am no no

272

00:10:19,090 --> 00:10:17,270

there be very upset to know that the

273

00:10:21,340 --> 00:10:19,100

performance is being lip synced they are

274

00:10:23,320 --> 00:10:21,350

paying money to see that person sing

275

00:10:26,140 --> 00:10:23,330

live regardless of how well they're

276

00:10:29,940 --> 00:10:26,150

singing well but the thing is that is

277

00:10:34,000 --> 00:10:29,950

that this has become more and more of

278

00:10:35,860 --> 00:10:34,010

the used practice over time so they

279

00:10:37,780 --> 00:10:35,870

didn't like hurt a lot of careers that

280

00:10:40,329 --> 00:10:37,790

were affected by even Janet Jackson

281

00:10:41,949 --> 00:10:40,339

who's Rhythm Nation 1814 tour was about

282

00:10:43,360 --> 00:10:41,959

the first time that people really

283

00:10:44,110 --> 00:10:43,370

started talking about it in the

284

00:10:45,519 --> 00:10:44,120

mainstream

285

00:10:48,610 --> 00:10:45,529

I mean Janet Jackson went on to

286

00:10:50,980 --> 00:10:48,620

phenomenal success after that so I I

287

00:10:52,810 --> 00:10:50,990

think like some people I guess I guess

288

00:10:55,840 --> 00:10:52,820

it matters to some people but to what

289

00:10:58,750 --> 00:10:55,850

degree isn't quite enough I think to

290

00:11:01,990 --> 00:10:58,760

cause the sensation at once did I mean

291

00:11:06,040 --> 00:11:02,000

somebody will go again differentiating

292

00:11:08,740 --> 00:11:06,050

between you know concert live concert

293

00:11:09,180 --> 00:11:08,750

and TV but but you see the way that it

294

00:11:11,550 --> 00:11:09,190

plays

295

00:11:13,920 --> 00:11:11,560

on TV today on Twitter and like at an

296

00:11:16,290 --> 00:11:13,930

awards show some people I carry another

297

00:11:20,189 --> 00:11:16,300

example when she played at the American

298

00:11:22,939 --> 00:11:20,199

Music Awards most recently for the

299

00:11:26,490 --> 00:11:22,949

Billboard Awards whatever most recent

300

00:11:27,449 --> 00:11:26,500

show there was she lip-sync people

301

00:11:29,850 --> 00:11:27,459

talking about her on Twitter and then

302

00:11:31,980 --> 00:11:29,860

that was that you know some of the shows

303

00:11:33,150 --> 00:11:31,990

have called out apparently a requirement

304

00:11:35,550 --> 00:11:33,160

that you sing alive I believe the

305

00:11:38,759 --> 00:11:35,560

Grammys right now are requiring live

306

00:11:40,889 --> 00:11:38,769

singing I just watched go ahead

307

00:11:42,720 --> 00:11:40,899

I think the Grammys used to be that but

308

00:11:44,100 --> 00:11:42,730

certainly the Grammys have been hosted

309

00:11:47,519 --> 00:11:44,110

lip-synching but the Chris Brown

310

00:11:49,710 --> 00:11:47,529

performance a few years ago of God what

311

00:11:52,889 --> 00:11:49,720

Chris Brown's one of Chris Brown's

312

00:11:54,629 --> 00:11:52,899

forgettable dance tracks I was clearly

313

00:11:56,340 --> 00:11:54,639

lip sync I mean it was just the Oliver's

314

00:11:56,819 --> 00:11:56,350

you could hear and the Grammys let that

315

00:11:58,860 --> 00:11:56,829

happen

316

00:12:00,179 --> 00:11:58,870

yeah well maybe it was in response to

317

00:12:02,220 --> 00:12:00,189

that cuz I I thought that they've got

318

00:12:04,499 --> 00:12:02,230

that rule in place now maybe not then to

319

00:12:06,569 --> 00:12:04,509

see amazed I just watched this week they

320

00:12:08,850 --> 00:12:06,579

appeared to be live performances but you

321

00:12:11,910 --> 00:12:08,860

know there was the Garth Brooks lip-sync

322

00:12:15,449 --> 00:12:11,920

last year you familiar with that No so

323

00:12:17,040 --> 00:12:15,459

so last year Garth Brooks wins performer

324

00:12:18,600 --> 00:12:17,050

Entertainer of the Year the the the

325

00:12:20,610 --> 00:12:18,610

point of the award is the guy who had

326

00:12:24,329 --> 00:12:20,620

the the best live shows the best live

327

00:12:26,670 --> 00:12:24,339

performer and here he gets on the night

328

00:12:27,929 --> 00:12:26,680

he wins that award and he lipsticks on

329

00:12:30,840 --> 00:12:27,939

the CMAs

330

00:12:32,879 --> 00:12:30,850

and my guy who I love Eric Church who's

331

00:12:35,240 --> 00:12:32,889

known for being an incredible I perform

332

00:12:38,220 --> 00:12:35,250

and like literally puts on for our shows

333

00:12:39,900 --> 00:12:38,230

he calls him out he calls out Garth

334

00:12:42,210 --> 00:12:39,910

really yeah he called him out for

335

00:12:44,460 --> 00:12:42,220

lip-syncing and gar said hey you know I

336

00:12:45,870 --> 00:12:44,470

just performed the two prior nights and

337

00:12:48,210 --> 00:12:45,880

I was performing in the next night I

338

00:12:50,699 --> 00:12:48,220

just had to protect my voice and church

339

00:12:52,920 --> 00:12:50,709

is kind of like BS dude I'm going for

340

00:12:56,340 --> 00:12:52,930

hours a night every other night and I'm

341

00:12:57,990 --> 00:12:56,350

singing every note live Wow so in that's

342

00:12:59,460 --> 00:12:58,000

kind of another point is that frankly

343

00:13:02,040 --> 00:12:59,470

when we talk about who's concerned about

344

00:13:04,590 --> 00:13:02,050

this some of the major concern comes

345

00:13:06,629 --> 00:13:04,600

from musicians themselves musicians that

346

00:13:09,869 --> 00:13:06,639

are purists and they're like hey we're

347

00:13:11,369 --> 00:13:09,879

going out there we're doing it and we

348

00:13:13,290 --> 00:13:11,379

don't like these fakers out there

349

00:13:15,299 --> 00:13:13,300

because it calls into question what

350

00:13:17,220 --> 00:13:15,309

we're doing we if I'm going on busting

351

00:13:19,110 --> 00:13:17,230

my ass every night given a three-hour

352

00:13:21,299 --> 00:13:19,120

performance I don't want people in the

353

00:13:22,199 --> 00:13:21,309

audience questioning whether or not I'm

354

00:13:23,050 --> 00:13:22,209

singing live or not

355

00:13:26,960 --> 00:13:23,060

but right now

356

00:13:29,120 --> 00:13:26,970

r-right well I mean you know I think

357

00:13:31,970 --> 00:13:29,130

that the untangling sort of the

358

00:13:35,449 --> 00:13:31,980

authenticity from pop music has always

359

00:13:41,329 --> 00:13:35,459

been an active process for the audience

360

00:13:43,579 --> 00:13:41,339

so you know I mean just what what ours

361

00:13:45,139 --> 00:13:43,589

does have to do with any others I don't

362

00:13:49,430 --> 00:13:45,149

know I mean that's that seems a little

363

00:13:51,350 --> 00:13:49,440

bit overly sensitive to me you know

364

00:13:53,569 --> 00:13:51,360

there's artifice all over the place you

365

00:13:54,829 --> 00:13:53,579

know the you take music and you package

366

00:13:57,530 --> 00:13:54,839

it and automatically it becomes a

367

00:14:00,350 --> 00:13:57,540

product as much as it is or more than it

368

00:14:05,090 --> 00:14:00,360

is art so you can make a lot of you know

369

00:14:07,220 --> 00:14:05,100

sort of arguments for ends yeah but yeah

370

00:14:09,740 --> 00:14:07,230

bottom line look it not everybody agrees

371

00:14:11,930 --> 00:14:09,750

on this but if you have as little as

372

00:14:15,290 --> 00:14:11,940

half of the people at the concert who

373

00:14:17,509 --> 00:14:15,300

care that to me is enough to say that it

374

00:14:19,040 --> 00:14:17,519

should be disclosed so those people can

375

00:14:21,860 --> 00:14:19,050

make their own decision and I just don't

376

00:14:23,600 --> 00:14:21,870

see what is the downside of requiring a

377

00:14:24,889 --> 00:14:23,610

simple statement on the back of a ticket

378

00:14:27,500 --> 00:14:24,899

or the front of the ticket or whatever

379

00:14:30,079 --> 00:14:27,510

that requires them to say that portions

380

00:14:31,610 --> 00:14:30,089

are pre-recorded well I mean I think to

381

00:14:34,460 --> 00:14:31,620

your point it is a little bit silly

382

00:14:36,590 --> 00:14:34,470

though at this point like people you

383

00:14:38,689 --> 00:14:36,600

know don't talk about it or that when

384

00:14:41,900 --> 00:14:38,699

Elton John called out McDonough I think

385

00:14:45,139 --> 00:14:41,910

in the early 2000s for lip-syncing

386

00:14:46,970 --> 00:14:45,149

her her publicist Liz Rosenberg issued a

387

00:14:48,740 --> 00:14:46,980

statement that said Madonna never lips

388

00:14:50,059 --> 00:14:48,750

saying she seasons everything was the

389

00:14:51,980 --> 00:14:50,069

reinvention sorcerer's on she sings

390

00:14:53,780 --> 00:14:51,990

every note of this tour which wasn't

391

00:14:57,110 --> 00:14:53,790

true I mean the the vogue that she

392

00:14:59,629 --> 00:14:57,120

usually up until just one or two tours

393

00:15:01,550 --> 00:14:59,639

ago she always lip-sync folk cuz it's

394

00:15:03,170 --> 00:15:01,560

hard it's like a weird sharp song it's

395

00:15:05,689 --> 00:15:03,180

just a hard song to sing also it's an

396

00:15:07,699 --> 00:15:05,699

incredibly ornate dance number whatever

397

00:15:09,170 --> 00:15:07,709

she performs it and you could hear I

398

00:15:12,500 --> 00:15:09,180

mean I went through and I listened to a

399

00:15:14,269 --> 00:15:12,510

bunch of different different cities

400

00:15:15,470 --> 00:15:14,279

versions of folks on the same vocal

401
00:15:16,670 --> 00:15:15,480
inflection you can tell when you're

402
00:15:18,139 --> 00:15:16,680
hearing a track even if the track is

403
00:15:20,809 --> 00:15:18,149
different than the album person you just

404
00:15:22,490 --> 00:15:20,819
your ear trains to it so it is it is

405
00:15:24,590 --> 00:15:22,500
quite strange that people aren't more

406
00:15:27,470 --> 00:15:24,600
straightforward about this one it is

407
00:15:29,480 --> 00:15:27,480
common practice so well and they're

408
00:15:31,400 --> 00:15:29,490
bordering on committing a fraud then I

409
00:15:32,689 --> 00:15:31,410
mean arguably they're committing a fraud

410
00:15:34,819 --> 00:15:32,699
by standing up there with a microphone

411
00:15:36,620 --> 00:15:34,829
to their mouth pretending to sing

412
00:15:38,240 --> 00:15:36,630
arguably that in is inherent

413
00:15:40,700 --> 00:15:38,250

fraudulent but then when you're flat out

414

00:15:43,040 --> 00:15:40,710

saying by the way I'm not lip-synching

415

00:15:43,760 --> 00:15:43,050

great I'm singing 100% live and that's

416

00:15:45,350 --> 00:15:43,770

not true

417

00:15:49,070 --> 00:15:45,360

now you're talking about potential court

418

00:15:51,530 --> 00:15:49,080

action able to see much in the way of

419

00:15:53,600 --> 00:15:51,540

court actions no not really I mean I

420

00:15:57,590 --> 00:15:53,610

don't even think milli vanilli risk that

421

00:15:59,300 --> 00:15:57,600

at the time I guess I guess the most so

422

00:16:00,860 --> 00:15:59,310

Martha wash was probably the most

423

00:16:03,670 --> 00:16:00,870

successful and I don't even think that

424

00:16:06,860 --> 00:16:03,680

went to court Martha wash is like a

425

00:16:08,960 --> 00:16:06,870

classic disco singer was part of the

426

00:16:11,960 --> 00:16:08,970

weather girls saying with the iconic

427

00:16:14,510 --> 00:16:11,970

drag queen Sylvester and so then in the

428

00:16:15,950 --> 00:16:14,520

late 90s this is the 10 years after she

429

00:16:18,440 --> 00:16:15,960

had sort of made her mark she has this

430

00:16:20,650 --> 00:16:18,450

totally singular soprano voice if you've

431

00:16:23,480 --> 00:16:20,660

heard Martha wash you know Martha wash

432

00:16:25,820 --> 00:16:23,490

this this Italian dance act black box

433

00:16:29,600 --> 00:16:25,830

records an entire record with Martha

434

00:16:31,700 --> 00:16:29,610

wash and gives her absolutely no credit

435

00:16:33,650 --> 00:16:31,710

they have a model a French skinny model

436

00:16:37,820 --> 00:16:33,660

I should mention that or the wash is

437

00:16:40,460 --> 00:16:37,830

large and older and just sort of like

438

00:16:42,440 --> 00:16:40,470

not even even in the late 80s which were

439

00:16:45,200 --> 00:16:42,450

a lot more forgiving in terms of what we

440

00:16:46,610 --> 00:16:45,210

accept from our pop stars image wise she

441

00:16:50,390 --> 00:16:46,620

just didn't fit the mold that they were

442

00:16:52,340 --> 00:16:50,400

looking for so she she did file a

443

00:16:54,950 --> 00:16:52,350

lawsuit and then C&C Music Factory did

444

00:16:56,900 --> 00:16:54,960

very similar thing to her so he was able

445

00:16:58,850 --> 00:16:56,910

to file a lawsuit and then RCA which had

446

00:17:01,040 --> 00:16:58,860

signed black box ended up giving her a

447

00:17:03,860 --> 00:17:01,050

record deal so she was able to release

448

00:17:06,170 --> 00:17:03,870

her own solo records I think that that's

449

00:17:08,420 --> 00:17:06,180

and I guess like there was also Milli

450

00:17:10,610 --> 00:17:08,430

Vanilli fans who bought the CD roll out

451
00:17:12,860 --> 00:17:10,620
just send their CDs backing it something

452
00:17:15,710 --> 00:17:12,870
of a refund like three bucks but I don't

453
00:17:17,929 --> 00:17:15,720
think that there's been actual like not

454
00:17:20,750 --> 00:17:17,939
in my research that I ever find any

455
00:17:22,309 --> 00:17:20,760
really large-scale court cases yeah well

456
00:17:24,530 --> 00:17:22,319
I'll don't think we will complain about

457
00:17:26,960 --> 00:17:24,540
I've done some some research myself on

458
00:17:30,320 --> 00:17:26,970
on it and yes it was a class action

459
00:17:32,420 --> 00:17:30,330
against Milli Vanilli but the award was

460
00:17:34,160 --> 00:17:32,430
minimal it was like holler if you bought

461
00:17:36,140 --> 00:17:34,170
a CD and it was a couple bucks if you

462
00:17:37,820 --> 00:17:36,150
had gone to the concert now that adds up

463
00:17:39,620 --> 00:17:37,830

for a lot of total dollars so it's good

464

00:17:42,560 --> 00:17:39,630

for the lawyers but as far as the people

465

00:17:45,080 --> 00:17:42,570

it really made little and then I've

466

00:17:46,820 --> 00:17:45,090

spoken to some lawyers about the

467

00:17:48,530 --> 00:17:46,830

possibility of you know could there be a

468

00:17:50,030 --> 00:17:48,540

class action lawsuit against say a

469

00:17:52,250 --> 00:17:50,040

Justin Bieber

470

00:17:55,880 --> 00:17:52,260

who seem to be busted pretty red

471

00:17:59,300 --> 00:17:55,890

handedly in India lip-synching as well

472

00:18:01,010 --> 00:17:59,310

as I'm sure the US and you know they

473

00:18:02,540 --> 00:18:01,020

thought that it's probably a pretty

474

00:18:04,430 --> 00:18:02,550

strong case they were very concerned

475

00:18:07,400 --> 00:18:04,440

though about hey if this is so well

476

00:18:10,040 --> 00:18:07,410

known one argument the performer may

477

00:18:12,980 --> 00:18:10,050

make is that people already know this

478

00:18:15,500 --> 00:18:12,990

you know it is so much in the news about

479

00:18:18,020 --> 00:18:15,510

thinking and so on so you have to prove

480

00:18:19,190 --> 00:18:18,030

that people really were defrauded out of

481

00:18:21,890 --> 00:18:19,200

their money that they went to it

482

00:18:23,240 --> 00:18:21,900

expecting live singing well if you've

483

00:18:25,850 --> 00:18:23,250

got all kinds of news articles about

484

00:18:28,370 --> 00:18:25,860

Mariah Carey or Madonna or Justin Bieber

485

00:18:30,800 --> 00:18:28,380

lip-syncing well arguably people are

486

00:18:32,450 --> 00:18:30,810

already on notice when they went I don't

487

00:18:34,040 --> 00:18:32,460

particularly buy that argument because I

488

00:18:35,690 --> 00:18:34,050

think that may only apply to a portion

489

00:18:37,130 --> 00:18:35,700

of the audience but they were concerned

490

00:18:39,410 --> 00:18:37,140

about that and then they were also

491

00:18:40,520 --> 00:18:39,420

concerned about bottom line proving it

492

00:18:43,220 --> 00:18:40,530

they were saying hey you got to have

493

00:18:45,290 --> 00:18:43,230

somebody on the sound board right that

494

00:18:47,810 --> 00:18:45,300

will testify right I mean like I can go

495

00:18:50,390 --> 00:18:47,820

to a show and I can write and be

496

00:18:52,820 --> 00:18:50,400

reasonably certain that what I've heard

497

00:18:54,530 --> 00:18:52,830

was lip-synching but but when a push

498

00:18:56,990 --> 00:18:54,540

comes to shove I don't actually have the

499

00:18:59,720 --> 00:18:57,000

proof like perhaps this person is

500

00:19:01,820 --> 00:18:59,730

recreating note for note what their

501
00:19:04,610 --> 00:19:01,830
album sounds like they're not but

502
00:19:06,410 --> 00:19:04,620
perhaps that's possible so yeah it's all

503
00:19:07,670 --> 00:19:06,420
based on hunches but I would argue in

504
00:19:08,690 --> 00:19:07,680
the case of Justin Bieber that if you

505
00:19:10,310 --> 00:19:08,700
look at his audience which is mostly

506
00:19:12,700 --> 00:19:10,320
young people I mean they've grown up

507
00:19:14,900 --> 00:19:12,710
they were born after this wave of

508
00:19:16,760 --> 00:19:14,910
lip-synching scandals in the early 90s

509
00:19:18,860 --> 00:19:16,770
they're used to it it's only gotten more

510
00:19:20,900 --> 00:19:18,870
normalized over the years and I think

511
00:19:23,240 --> 00:19:20,910
that they probably care less unless you

512
00:19:25,850 --> 00:19:23,250
know than we did it's just not shocking

513
00:19:28,760 --> 00:19:25,860

because it's been in the atmosphere the

514

00:19:30,230 --> 00:19:28,770

entire time I'd love to do I'd love to

515

00:19:32,660 --> 00:19:30,240

do a poll on it'd be interesting to see

516

00:19:35,540 --> 00:19:32,670

a poll on that but yeah the other issue

517

00:19:38,570 --> 00:19:35,550

you may have is that G do Justin Bieber

518

00:19:42,050 --> 00:19:38,580

fans want to sue their the guy they love

519

00:19:43,880 --> 00:19:42,060

do they know yeah right yeah I mean I

520

00:19:45,170 --> 00:19:43,890

think I think for a lot of people

521

00:19:47,660 --> 00:19:45,180

especially the way that celebrities are

522

00:19:49,400 --> 00:19:47,670

today just being in that room with them

523

00:19:50,870 --> 00:19:49,410

is enough it doesn't really matter and

524

00:19:52,940 --> 00:19:50,880

and you know if you take the case with

525

00:19:55,280 --> 00:19:52,950

the new kids on the block who were part

526

00:19:58,250 --> 00:19:55,290

of this a lot of accusations you know

527

00:20:01,070 --> 00:19:58,260

they had stopped their tour and about 92

528

00:20:03,170 --> 00:20:01,080

or 93 to go fly across the world they

529

00:20:03,560 --> 00:20:03,180

were in Australia to appear on Arsenio

530

00:20:05,150 --> 00:20:03,570

Hall

531

00:20:06,980 --> 00:20:05,160

all to refute these rumors that they had

532

00:20:09,680 --> 00:20:06,990

been lip-synching but their fans were

533

00:20:11,180 --> 00:20:09,690

unwavering I mean throughout all of this

534

00:20:13,490 --> 00:20:11,190

this has been happening for years and

535

00:20:14,990 --> 00:20:13,500

years and years I mean there's a Boston

536

00:20:16,940 --> 00:20:15,000

Globe article it's crazy to read it

537

00:20:18,350 --> 00:20:16,950

Donnie Wahlberg flatly denies that he

538

00:20:20,300 --> 00:20:18,360

ever lip-synchs and then in a

539

00:20:22,340 --> 00:20:20,310

parenthetical in the next paragraph it's

540

00:20:24,140 --> 00:20:22,350

like his manager admits that sometimes

541

00:20:26,450 --> 00:20:24,150

they do lip sync you know during dance

542

00:20:28,220 --> 00:20:26,460

intensive numbers nobody I mean they

543

00:20:30,650 --> 00:20:28,230

didn't lose fans over that you know so

544

00:20:34,480 --> 00:20:30,660

so I think like when you get to the hero

545

00:20:36,770 --> 00:20:34,490

worship thing is it's a very odd sort of

546

00:20:38,990 --> 00:20:36,780

formula of what people are willing to

547

00:20:41,390 --> 00:20:39,000

accept and not but there is some degree

548

00:20:43,520 --> 00:20:41,400

of like your you need to do what you

549

00:20:44,060 --> 00:20:43,530

need to do to be you so we will forgive

550

00:20:47,660 --> 00:20:44,070

you for that

551
00:20:50,750 --> 00:20:47,670
it's I love Lady Gaga and Celine Dion

552
00:20:54,230 --> 00:20:50,760
and I'm having a tough time ending my my

553
00:20:56,240 --> 00:20:54,240
love affair with them getting busted let

554
00:21:00,140 --> 00:20:56,250
me ask you this what do you know about

555
00:21:03,050 --> 00:21:00,150
the technology behind it not very much

556
00:21:04,400 --> 00:21:03,060
you know I didn't you know if if I were

557
00:21:06,530 --> 00:21:04,410
to write something longer and this was

558
00:21:08,840 --> 00:21:06,540
very long I mean I basically just did my

559
00:21:10,820 --> 00:21:08,850
pieces of research project looking at

560
00:21:13,550 --> 00:21:10,830
sort of like the scandals in the way it

561
00:21:15,590 --> 00:21:13,560
had been reported but I think that

562
00:21:17,450 --> 00:21:15,600
there's definitely work to do in terms

563
00:21:20,660 --> 00:21:17,460

of talking to sound engineers and how it

564

00:21:23,270 --> 00:21:20,670

actually works I I don't know

565

00:21:26,930 --> 00:21:23,280

you know I saw Mariah many times in

566

00:21:30,880 --> 00:21:26,940

Vegas this summer and it seemed to me

567

00:21:34,040 --> 00:21:30,890

like she was able to kind of switch into

568

00:21:36,260 --> 00:21:34,050

singing a line on the fly that's I like

569

00:21:38,210 --> 00:21:36,270

I have no proof of this at all but it

570

00:21:40,250 --> 00:21:38,220

seemed like sometimes she would go for a

571

00:21:41,750 --> 00:21:40,260

note and then and and wouldn't quite get

572

00:21:43,700 --> 00:21:41,760

there but immediately it would come in

573

00:21:46,670 --> 00:21:43,710

so it's somebody like listening hard or

574

00:21:48,500 --> 00:21:46,680

she has a button or something I don't

575

00:21:51,320 --> 00:21:48,510

know because because given the way that

576
00:21:55,670 --> 00:21:51,330
she does lip-sync in my perception which

577
00:21:58,130 --> 00:21:55,680
is one line here flourish there it would

578
00:22:00,110 --> 00:21:58,140
be really hard I think to remember that

579
00:22:01,820 --> 00:22:00,120
like okay these are the three lines I

580
00:22:04,070 --> 00:22:01,830
sing and now here's the one line I don't

581
00:22:06,110 --> 00:22:04,080
sing I you know this is her job perhaps

582
00:22:08,180 --> 00:22:06,120
she does do that but it also seems like

583
00:22:10,730 --> 00:22:08,190
maybe there is some degree of being able

584
00:22:12,740 --> 00:22:10,740
to kind of lip-sync when you need it you

585
00:22:14,990 --> 00:22:12,750
know I don't know I think you're right

586
00:22:16,670 --> 00:22:15,000
that's why I did wanna we are gonna try

587
00:22:17,240 --> 00:22:16,680
and dig into the technology behind it

588
00:22:20,090 --> 00:22:17,250

but my aunt

589

00:22:21,770 --> 00:22:20,100

standing is and but I want to confirm

590

00:22:23,420 --> 00:22:21,780

this is that you could have a backing

591

00:22:25,160 --> 00:22:23,430

vocal track but you can still sing over

592

00:22:27,290 --> 00:22:25,170

that both the backing vocal track and if

593

00:22:29,090 --> 00:22:27,300

you sing over it your voice is going to

594

00:22:30,980 --> 00:22:29,100

defeat the backing track so that's how

595

00:22:33,200 --> 00:22:30,990

she's able to very easily slip in and

596

00:22:34,820 --> 00:22:33,210

out of it yes yeah and well there's

597

00:22:36,110 --> 00:22:34,830

definitely a lot of that sort of and you

598

00:22:38,000 --> 00:22:36,120

can tell when somebody's got a backing

599

00:22:40,100 --> 00:22:38,010

track too I mean you'll just hear a lot

600

00:22:42,290 --> 00:22:40,110

of voices so you certainly hear quite a

601
00:22:44,690 --> 00:22:42,300
bit of that but you could have a backing

602
00:22:47,510 --> 00:22:44,700
background vocal track or you could have

603
00:22:49,040 --> 00:22:47,520
a backing lead vocal track right right

604
00:22:51,320 --> 00:22:49,050
and so I'm I'm saying that I think

605
00:22:53,570 --> 00:22:51,330
Mariah Carey probably has a backing lead

606
00:22:56,060 --> 00:22:53,580
vocal track and she can choose to

607
00:22:57,560 --> 00:22:56,070
lip-sync the entire concert or she can

608
00:22:59,630 --> 00:22:57,570
sing as much or as little as she wants

609
00:23:01,190 --> 00:22:59,640
right she sings you're gonna hear her

610
00:23:04,130 --> 00:23:01,200
when she's not singing you're gonna hear

611
00:23:06,080 --> 00:23:04,140
the backing track yes yes and you'll

612
00:23:08,630 --> 00:23:06,090
hear that live mic and they'll shout out

613
00:23:10,850 --> 00:23:08,640

you know I saw JLo in Vegas recently oh

614

00:23:13,220 --> 00:23:10,860

yeah she's giving a lot of come on

615

00:23:15,470 --> 00:23:13,230

everybody come on come on you know so

616

00:23:18,440 --> 00:23:15,480

that part's live but the actual singing

617

00:23:22,870 --> 00:23:18,450

is not how much how much of that show

618

00:23:27,380 --> 00:23:25,100

probably three-quarters of it would have

619

00:23:30,710 --> 00:23:27,390

been now she's gonna come up with the

620

00:23:32,510 --> 00:23:30,720

excuse that oh there's all this dancing

621

00:23:35,390 --> 00:23:32,520

with all this dancing and my edges well

622

00:23:37,760 --> 00:23:35,400

then during the singing parts don't

623

00:23:39,590 --> 00:23:37,770

dance dancing between the singing parts

624

00:23:41,690 --> 00:23:39,600

you could have extended portions where

625

00:23:44,960 --> 00:23:41,700

you do your dancing then go back to this

626

00:23:46,730 --> 00:23:44,970

thing or what I also like is backup

627

00:23:48,500 --> 00:23:46,740

singers I've got no problem with backup

628

00:23:50,060 --> 00:23:48,510

singers to help support your voice they

629

00:23:51,890 --> 00:23:50,070

have made backup singers as long as

630

00:23:54,200 --> 00:23:51,900

they're up there singing live I'm cool

631

00:23:56,420 --> 00:23:54,210

with that yeah Mariah does a lot of that

632

00:23:58,550 --> 00:23:56,430

too I mean the course will come in the

633

00:24:00,140 --> 00:23:58,560

course the the choir the the you know

634

00:24:02,330 --> 00:24:00,150

the the handful of backing up that she

635

00:24:04,160 --> 00:24:02,340

has in to help her with heavy lifting on

636

00:24:06,500 --> 00:24:04,170

some of them like a really tough notes

637

00:24:10,460 --> 00:24:06,510

you'll hear that but you know Jennifer

638

00:24:12,500 --> 00:24:10,470

Jennifer Lopez I would just expect to go

639

00:24:16,250 --> 00:24:12,510

see a show for lips I mean that seems to

640

00:24:18,140 --> 00:24:16,260

me like basic theater you know Ill mean

641

00:24:21,140 --> 00:24:18,150

and it seems to me too that like

642

00:24:23,510 --> 00:24:21,150

nobody's really seeing JLo just to hear

643

00:24:26,360 --> 00:24:23,520

her sing you know in fact that might be

644

00:24:28,640 --> 00:24:26,370

hard to sit through an entirely live JLo

645

00:24:29,660 --> 00:24:28,650

performance like yeah what's amazing to

646

00:24:33,080 --> 00:24:29,670

me is you go back

647

00:24:36,080 --> 00:24:33,090

some even if you watch truth or dare and

648

00:24:38,090 --> 00:24:36,090

she's singing like Oh father and lived

649

00:24:40,460 --> 00:24:38,100

to tell and it's just like this is a

650

00:24:42,770 --> 00:24:40,470

case for lip-synching like she can sound

651
00:24:46,340 --> 00:24:42,780
brutal after a certain point she's

652
00:24:47,660 --> 00:24:46,350
gotten better with her control but there

653
00:24:51,350 --> 00:24:47,670
are there are people that I'd really

654
00:24:53,270 --> 00:24:51,360
rather hear live well or give or some

655
00:24:55,250 --> 00:24:53,280
backup singers how expensive could these

656
00:24:56,840 --> 00:24:55,260
backup singers be there's a I mean look

657
00:24:59,060 --> 00:24:56,850
at all these talent shows we have out

658
00:25:00,620 --> 00:24:59,070
there with all these great singers throw

659
00:25:01,340 --> 00:25:00,630
three of them on stage behind it but

660
00:25:03,560 --> 00:25:01,350
you'll be fine

661
00:25:05,630 --> 00:25:03,570
see I mean she I - backup singers own

662
00:25:07,700 --> 00:25:05,640
that source I think she maybe need like

663
00:25:09,680 --> 00:25:07,710

turn down her mic a little bit and turn

664

00:25:11,630 --> 00:25:09,690

up the mic of the of the backup singers

665

00:25:14,320 --> 00:25:11,640

yeah what what about this one I'm

666

00:25:17,210 --> 00:25:14,330

concerned I go to a lot of musicals and

667

00:25:19,250 --> 00:25:17,220

what about Broadway a being ya know

668

00:25:21,320 --> 00:25:19,260

they're wearing just a little piece here

669

00:25:23,570 --> 00:25:21,330

in front of their face so so that they

670

00:25:26,600 --> 00:25:23,580

can move around and so on those are

671

00:25:29,540 --> 00:25:26,610

supposed to be live music orchestras and

672

00:25:32,570 --> 00:25:29,550

front and live singing but I wonder can

673

00:25:34,790 --> 00:25:32,580

we trust those I think so

674

00:25:36,680 --> 00:25:34,800

I think there'd be more of an outrage

675

00:25:38,660 --> 00:25:36,690

with Broadway just because just because

676

00:25:41,500 --> 00:25:38,670

of expectations I think I mean I don't

677

00:25:44,900 --> 00:25:41,510

know much about Broadway what goes on

678

00:25:48,740 --> 00:25:44,910

but you know I did I did right after the

679

00:25:50,540 --> 00:25:48,750

publishing of this piece I did a serious

680

00:25:54,020 --> 00:25:50,550

show that included like a Broadway

681

00:25:55,250 --> 00:25:54,030

expert and from what I recall hardline

682

00:25:57,050 --> 00:25:55,260

was like this is not something that

683

00:25:58,310 --> 00:25:57,060

happens on Broadway and in fact because

684

00:26:00,350 --> 00:25:58,320

this doesn't happen on Broadway it

685

00:26:02,750 --> 00:26:00,360

shouldn't be happening on stage that was

686

00:26:04,220 --> 00:26:02,760

that's seem to be her position in any

687

00:26:07,570 --> 00:26:04,230

context that like it's a matter of

688

00:26:10,280 --> 00:26:07,580

technique and stuff and you know and

689

00:26:11,990 --> 00:26:10,290

that's that's a good case I think for

690

00:26:13,970 --> 00:26:12,000

not lip-synching because that is also

691

00:26:15,440 --> 00:26:13,980

singing and dancing the entire time and

692

00:26:17,240 --> 00:26:15,450

acting you know it's it's a way to

693

00:26:19,460 --> 00:26:17,250

completely wear yourself out and yet

694

00:26:21,590 --> 00:26:19,470

exactly I was thinking about cuz I was

695

00:26:23,360 --> 00:26:21,600

just I saw a Bronx Tale the other night

696

00:26:26,090 --> 00:26:23,370

which is only ok by the way for

697

00:26:28,820 --> 00:26:26,100

listeners but yeah there they are

698

00:26:31,070 --> 00:26:28,830

singing and dancing away I'm like ok

699

00:26:32,720 --> 00:26:31,080

what is all this argument that you can't

700

00:26:35,360 --> 00:26:32,730

sing and dance these guys are singing

701

00:26:38,960 --> 00:26:35,370

and dancing their asses off right yeah

702

00:26:40,880 --> 00:26:38,970

exactly but I also think the training is

703

00:26:42,620 --> 00:26:40,890

different I don't know I think like a

704

00:26:43,460 --> 00:26:42,630

lot of people sort of get thrust into

705

00:26:48,529 --> 00:26:43,470

the

706

00:26:50,930 --> 00:26:48,539

is a really good example of somebody who

707

00:26:53,330 --> 00:26:50,940

actually but I went back and learn how

708

00:26:54,860 --> 00:26:53,340

to sing you know for Evita and she she

709

00:26:57,070 --> 00:26:54,870

held onto a lot of that technique and

710

00:27:00,350 --> 00:26:57,080

she does sound today better a lot better

711

00:27:04,220 --> 00:27:00,360

in concert and she did you know the

712

00:27:06,140 --> 00:27:04,230

first few tours that she did well anyway

713

00:27:08,090 --> 00:27:06,150

that's good to hear if Broadway feels

714

00:27:10,669 --> 00:27:08,100

that it would be an absolute faux pas to

715

00:27:11,990 --> 00:27:10,679

not sing live that the expectation is

716

00:27:13,909 --> 00:27:12,000

you're going to see a live performance

717

00:27:17,600 --> 00:27:13,919

and everybody's performing and singing

718

00:27:20,600 --> 00:27:17,610

live I would just say I think that same

719

00:27:24,830 --> 00:27:20,610

standard should apply to concerts yeah

720

00:27:27,860 --> 00:27:24,840

yeah I mean I just went a beat just

721

00:27:30,980 --> 00:27:27,870

because I've you know grown up watching

722

00:27:32,870 --> 00:27:30,990

this happen and you know I just think

723

00:27:37,010 --> 00:27:32,880

that there are more elements to pop

724

00:27:40,730 --> 00:27:37,020

music than just the voice you know this

725

00:27:42,950 --> 00:27:40,740

spectacle too and also you know I know

726

00:27:47,620 --> 00:27:42,960

that celebrities have a charmed life and

727

00:27:52,070 --> 00:27:47,630

that they get a lot and that their jobs

728

00:27:55,850 --> 00:27:52,080

relative to like a lot of jobs are very

729

00:27:58,669 --> 00:27:55,860

easy but they're also very hard so it's

730

00:28:00,919 --> 00:27:58,679

tough when you're in the public eye and

731

00:28:03,590 --> 00:28:00,929

people have these expectations of you

732

00:28:05,990 --> 00:28:03,600

and what are you gonna do are you gonna

733

00:28:07,850 --> 00:28:06,000

give them your humanity or you can give

734

00:28:10,970 --> 00:28:07,860

them the perfection that they expect

735

00:28:12,710 --> 00:28:10,980

I understand deferring to the latter you

736

00:28:14,510 --> 00:28:12,720

know as much as it's nice to see the

737

00:28:18,080 --> 00:28:14,520

former you know as much as it's nice to

738

00:28:19,760 --> 00:28:18,090

hear I mean like you know clearly Mariah

739

00:28:22,190 --> 00:28:19,770

Carey's voice has changed a lot right

740

00:28:25,370 --> 00:28:22,200

and and I think that part of her problem

741

00:28:27,830 --> 00:28:25,380

is that she set herself up to fail as

742

00:28:29,980 --> 00:28:27,840

her voice changed but you know if you go

743

00:28:32,570 --> 00:28:29,990

through the catalog of Joni Mitchell

744

00:28:35,000 --> 00:28:32,580

sequentially you hear her voice drop

745

00:28:36,470 --> 00:28:35,010

throughout the years and I think there's

746

00:28:37,760 --> 00:28:36,480

something really beautiful in that I

747

00:28:39,350 --> 00:28:37,770

think there's something beautiful and

748

00:28:41,570 --> 00:28:39,360

the fact that the last Whitney Houston

749

00:28:42,980 --> 00:28:41,580

her voice was in tatters because there

750

00:28:45,230 --> 00:28:42,990

was something really soulful her voice

751

00:28:48,620 --> 00:28:45,240

her life was really tattooed on her

752

00:28:51,710 --> 00:28:48,630

voice in a way that's somewhat socially

753

00:28:53,750 --> 00:28:51,720

unacceptable and yet to me very moving

754

00:28:55,520 --> 00:28:53,760

so yeah I mean I think it's fine for

755

00:28:56,630 --> 00:28:55,530

people to be human but I understand that